

Michael Benedetti

themichaelbenedetti.com - treefactories@gmail.com

EDUCATION

- 2013-2016 **Master of Fine Arts in Printmaking**, The University of Georgia
2003-2008 **Bachelor of Fine Arts in Sculpture**, Syracuse University

ARTIST RESIDENCIES

- 2018 **Vermont Studio Center**, Johnson, VT
2017-2018 **The Lawrence Arts Center**, Lawrence, KS
2017 **Columbus State University**, Columbus, GA
Anderson Ranch Arts Center, Snowmass Village, CO
2016-2017 **Pittsburgh Center for The Arts**, Pittsburgh, PA
2016 **The Academy of Visual Arts**, Ghent, Belgium
Spark Box Studio, Ontario, Canada
2014 **Frans Masereel Centrum School Residency**, Kasterlee, Belgium

SOLO + TWO PERSON EXHIBITIONS

- 2020 ***Four Rooms in Athens, Georgia***, Artlink Contemporary Gallery, Fort Wayne, IN
2019 ***Four Rooms in Athens, Georgia***, Sheridan College, Sheridan, WY
2018 ***Paradigm Shift***, Golden Stag Gallery, Kansas City, MO
Slabs and Planes, College of The Sequoias, Visalia, CA
The Architecture of Memory, The Lawrence Arts Center, Lawrence, KS
2017 ***Reflections on Flatland***, with Conor McGrann, Artspace Gallery, Richmond, VA (two person)
14 Tiger, Booth Gallery, Anderson Ranch Arts Center, Snowmass Village, CO
2016 ***Three Room House***, The Academy of Visual Arts, Ghent, Belgium
2015 ***Furnace Shells and Forging Arms***, Lyndon House Arts Center, Athens, GA
2014 ***Left-Handed Home: Drawings From the Other Side***, The University of Georgia, Athens, GA
2012 ***The Image Obsessed***, Future Tenant Gallery, Pittsburgh, PA
2010 ***The Human Machine***, C-Space Collective, Pittsburgh, PA

SELECT GROUP + JURIED EXHIBITIONS

- 2021 ***The Codex Project***, Works on Paper Gallery, Philadelphia, PA
2019 ***39th National Print Exhibition***, Artlink Contemporary Gallery, Fort Wayne, IN
2017 ***12x12***, The Lawrence Arts Center, Lawrence, KS
I Am Accumulation, Yantra Gallery, Lawrence, KS
To Be Honest, Harvey / Meadows Gallery, Aspen, CO
2016 ***Slag Fields (III)***, Ditch Projects, Springfield, OR
Works on Paper, Long Beach Island Foundation of the Arts, Long Beach Island, NJ
Whole Milk: MFA Thesis Exhibition, Rogue Space, Chelsea, NY
MFA Thesis Exhibition, Georgia Museum of Art, Athens, GA
Proximity, Malone Gallery, Troy University, Troy, AL

PROFESSIONAL EXPERIENCE

- 2018-present **Fabricator, Digital Arts Technician**, Target Photo Studio, Minneapolis, MN
Framer, Katherine E. Nash Gallery, The University of Minnesota, Minneapolis, MN
- 2017-2018 **Printmaking Artist in Residence**, The Lawrence Arts Center, Lawrence, KS
- 2016 **Research of Low-Toxic Intaglio Techniques**, The Academy of Visual Arts, Ghent, Belgium
Art Handler and Curator, The University of Georgia, Athens, GA
- 2015 **Assistant to Professor Jon Swindler**, The University of Georgia, Athens, GA
- 2014 **Printmaking Studio Technician**, The University of Georgia, Athens, GA
- 2010-2013 **Samples Program Coordinator**, Forms+Surfaces, Pittsburgh, PA
- 2009-2010 **Assistant Donations Coordinator**, Construction Junction, Pittsburgh, PA
- 2008-2009 **Commercial Screenprinter and Sign Assembly**, Bunting Graphics, Pittsburgh, PA

AWARDS + GRANTS

- 2018 **Merit Artist's Grant**, Vermont Studio Center
Community Service Exchange Award, Vermont Studio Center
- 2016 **Kickstarter Campaign**, raised \$5,000 to fund residency at Academy of Visual Arts, Belgium
- 2015-2016 **Graduate Teaching Assistantship**, The University of Georgia
- 2014-2015 **Graduate Teaching Assistantship**, The University of Georgia
- 2013-2014 **Roost In-State Tuition Waiver**, The University of Georgia

TEACHING EXPERIENCE + WORKSHOPS

- 2019 **Reductive Woodblock Printing**, Sheridan College, Sheridan, WY
- 2018 **CMYK Screenprinting Techniques and Stencils**, College of The Sequoias, Visalia, CA
CMYK Woodblock Printing, The Lawrence Arts Center, Lawrence, KS
- 2017-2018 **Instructor of Record**, The Lawrence Arts Center, Lawrence, KS
- 2017 **Woodblock Carving and Printing**, Lawrence Arts Center, Lawrence, KS
Printmaking and Paper Construction, Columbus State University, Columbus, GA
Healthy Work Environments, Pittsburgh Center for The Arts, Pittsburgh, PA
- 2014-2016 **Instructor of Record**, The University of Georgia, Athens, GA

SKILLS + EXPERTISE

- Sculpture/3D **Laser Cutting/Engraving**: programming/operation for various models of Epilog machines
Frame Building: design, construction, matting, mounting using various methods/materials
Carpentry/Woodworking: basic, intermediate, advanced techniques
Vinyl Plotter: programming/operation
- Print/2D **Screenprinting**: printing on paper, wood, glass, various metals, acrylic, fabric
Relief: wood (Western and Mokuhanga), linoleum, sintra
Letterpress: Vandercook and Clam Shell, wood and lead type
Intaglio (low-toxic): acrylic airbrush and rosin aquatint, soft-ground, hard-ground, line etching
Lithography: color and black and white on stone, aluminum plate, polyester plate
- Digital **Large-format ink-jet printing**: machine upkeep, printing on a wide range of substrates
Adobe: Photoshop, Illustrator, InDesign
Microsoft Office: Word, Excel, Outlook, Powerpoint